



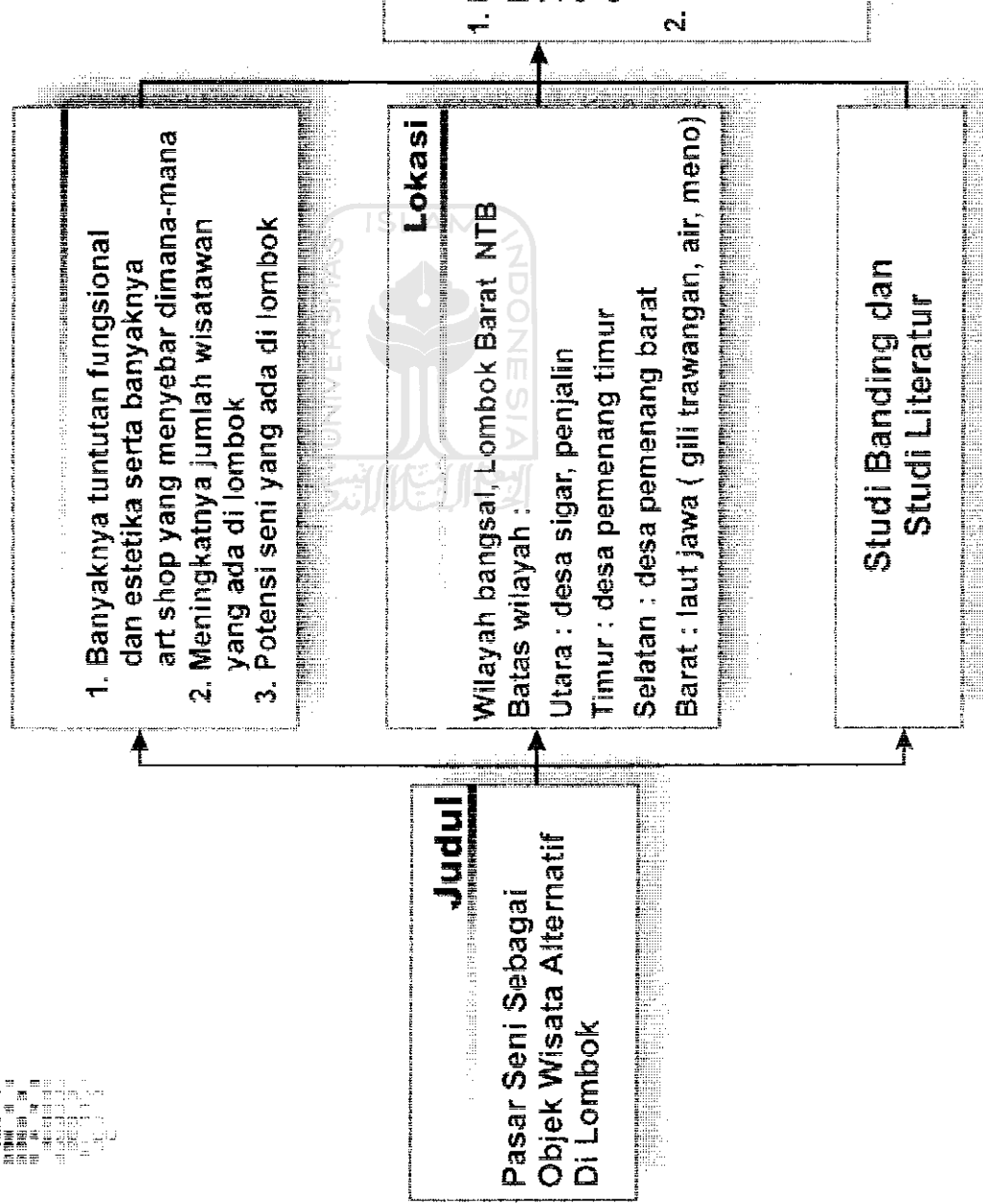
BAGIAN II

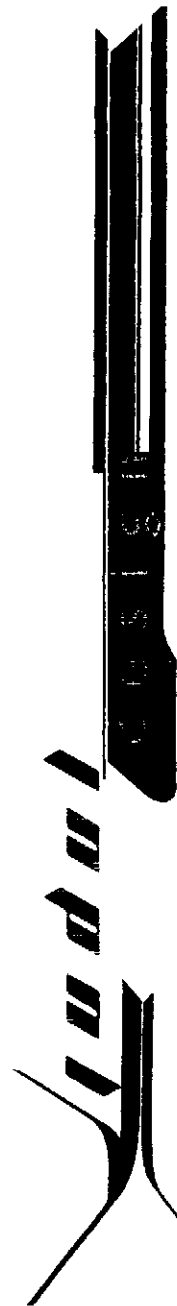
SCHEMATIC DESIGN DAN KONSEP



kerangka pendukung

UNIVERSITAS
INDONESIA
SILANGSI
UNIVERSITY

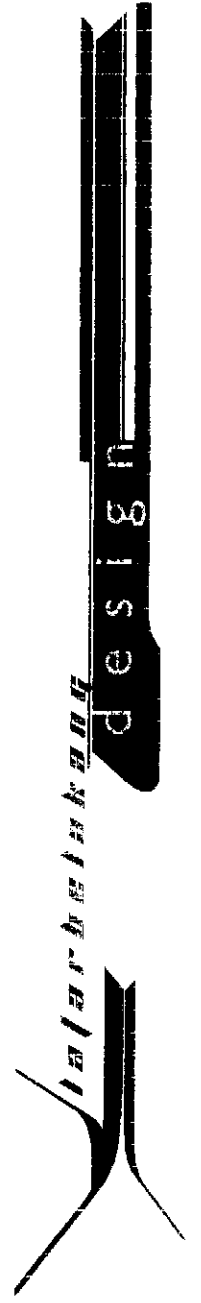




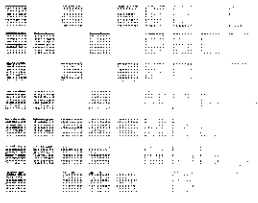


pasarseni

sebagai objek wisata alternatif di lombok ■ ■



latar belakang



1. Banyaknya tuntutan fungsional dan estetika serta banyaknya art shop yang menyebar dimana-mana
2. Meningkatnya jumlah wisatawan yang ada di lombok
3. Potensi seni yang ada di lombok



lokasi

Wilayah bangsal, Lombok Barat NTB

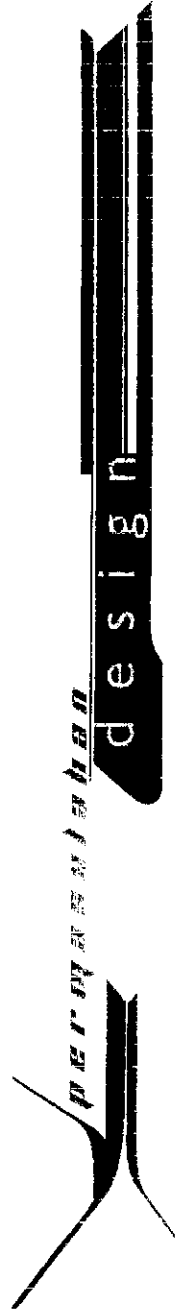
Batas wilayah :

Utara : desa sigar, penjalin

Timur : desa pemenang timur

Selatan : desa pemenang barat

Barat : laut jawa (gili trawangan, air, meno)

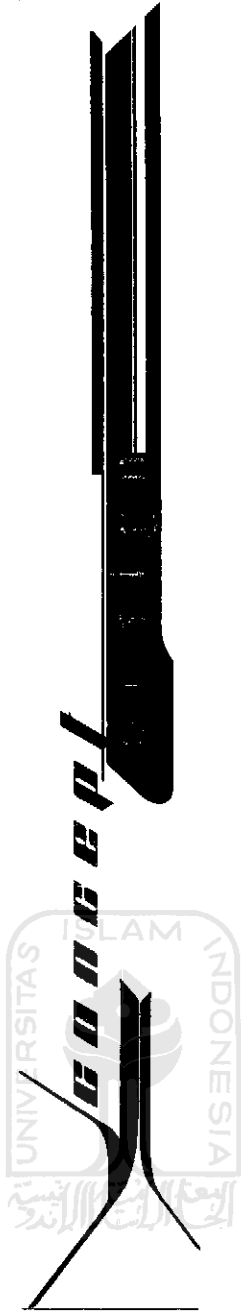


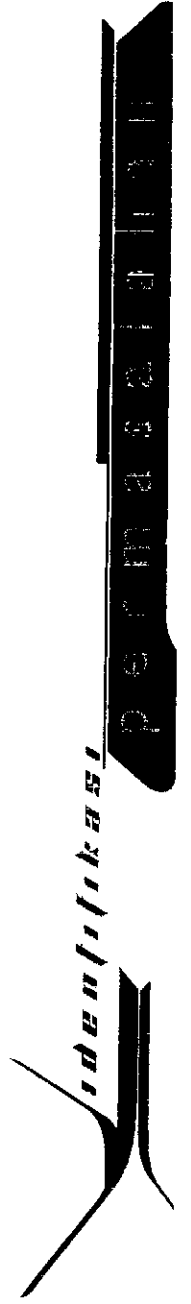
Permasalahan



1. Bagaimana bentuk penampilan bangunan yang mengungkapkan citra kontemporer dalam bangunan pasar seni

2. Bagaimana pengaturan penataan tata ruang dalam dengan mempertimbangkan sirkulasi yang efisien



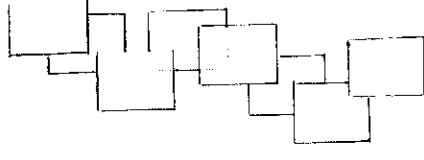


Bangunan Pasar Seni dapat memenuhi :

1. Fungsional

- Mempromosikan
- Menjual
- WorkShop
- Rekreasi
- Pengelolaan
- Pelayanan
- Pameran

2. Estetika yang berkarakter citra kontemporer





Handy

09190

$$P_{\text{eff}}^{\text{eff}} = \frac{P_{\text{eff}}}{P_{\text{eff}}^{\text{eff}} + P_{\text{eff}}^{\text{eff}}} = \frac{P_{\text{eff}}}{P_{\text{eff}} + P_{\text{eff}}}$$

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

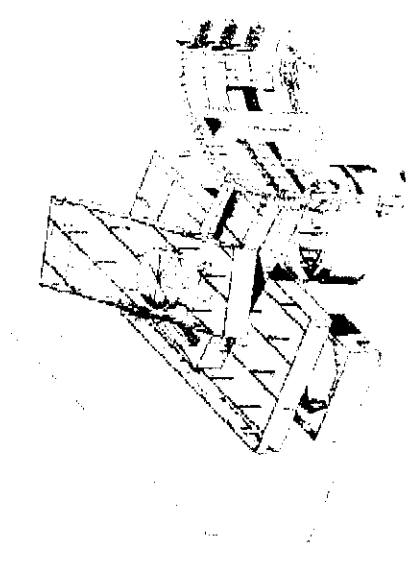
[illegible][illegible]

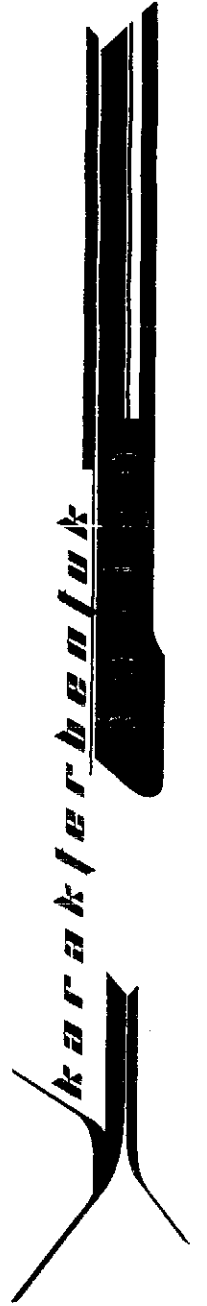
— 2 —



Model of Success







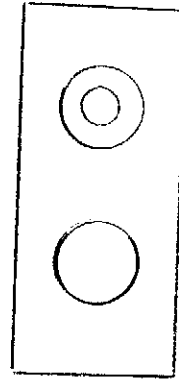
SEMUK DASAR

1. Geometri

2. Aljabar

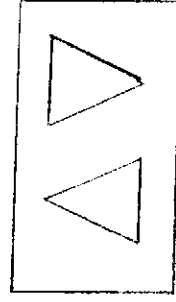
3. Kalkulus

4. Statistika



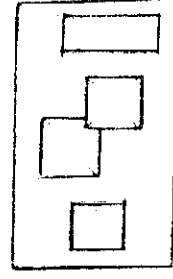
5. Logika

6. Manajemen



7. Manajemen

8. Manajemen



1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. Introduction

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Director

Figure 1 is a line graph showing the percentage of total energy expenditure (TEE) for various activities over a 24-hour period. The Y-axis is labeled 'Percentage of TEE' and ranges from 0 to 100 in increments of 10. The X-axis is labeled 'Time of Day' and ranges from 0 to 24 in increments of 2. The legend indicates the following activities: Sleeping (blue line), Resting (green line), Sitting (red line), Standing (orange line), Walking (yellow line), and Running (purple line). The graph shows that sleeping accounts for the largest portion of TEE, peaking at approximately 80% during the night (around 22:00). Resting and sitting also contribute significantly to TEE, with resting peaking around 20% in the afternoon. Walking and standing show a more gradual increase in TEE throughout the day, peaking around 10% in the afternoon. Running is the least energy-intensive activity, accounting for only about 1% of TEE, and is most prevalent in the morning (around 06:00).

100

5155

[illegible][illegible]

Figure 1. Schematic diagram of the experimental setup. The subject is seated in a chair, viewing a screen displaying a target (T) and a starting point (S). The distance between S and T is 100 cm. The subject's hand is positioned at S, and the target is at T. The subject is instructed to move the hand from S to T. The distance between S and T is 100 cm. The subject is instructed to move the hand from S to T. The distance between S and T is 100 cm.

Section 1

田子



Identifikasi Aktivitas

Pelaku dan kegiatan

1. Datang

- pengunjung
- pengelola
- pedagang/pengrajin
- seniman
- penjual umum lain
- cleaning service
- security

2. Pedagang / pengrajin

- mengecek barang-barang kerajinan
- mempersiapkan barang-barang kerajinan
- melayani pembeli
- melayani pemesanan
- workshop

3. Pengunjung

- keinginan untuk mengetahui, bertanya tentang hasil seni dan kerajinan
- mengetahui kegiatan pameran berkala
- melihat, mengamati, memilih, memesan dan membeli
- komunikasi dengan seniman

4. Pengelola

- pelayanan pada tamu
- mengelola administrasi
- mengatur kegiatan teknis operasional
- mengecek persediaan barang-barang kerajinan
- kebersihan

5. Istirahat

- makan/minum
- ibadah

6. Security

7. Kebersihan

8. Kegiatan MEE



analisaa

1301186

RUANG PELAYANAN UMUM

1. HALL
2. PLAZA
3. RG PAMERAN IN DOOR
4. RG PAMERAN OUT DOOR
5. RG PENJUALAN
6. PUJASERA
7. LAVATORY
8. RG PREPARASI
9. RG INFORMASI

RUANG PRIVAT

1. PIMPINAN
2. WAKIL PIMPINAN
3. SEKRETARIS
4. STAF/KARYAWAN
5. RG BIDANG PROGRAM
6. RG BIDANG PEMASARAN
7. RG BIDANG KEUANGAN
8. RG BIDANG PROMOSI
9. RG RAPAT
10. RG TAMU

RUANG PENUNJANG

1. RG PELAYANAN
2. RG WORKSHOP
3. GUDANG PENYIMPANAN
4. WARTEL

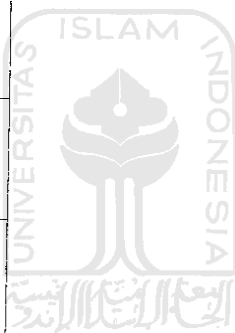
RUANG KEGIATAN SERVIS

1. IBADAH
2. POS JAGA
3. PARKIRAN
4. FASILITAS MEE



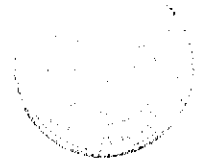
Kelompok Kegiatan	Kegiatan	Sarana	Jenis Ruang	Jumlah Ruang (Kapasitas)	Standart Luas Ruang (m ² /org)	Sumber	Perhitungan	Total (m ²)
PENDUKUNG	Workshop	Ruang Penerima	Hall	1 (100)	0.5		0.5 x 100	50
		Ruang Workshop	Workshop A - Ruang Peraga	1 (30)	1.5		1.5 x 30	45
		Sirkulasi 10%	Workshop B - Ruang Peraga	1 (30)	1.5		1.5 x 30	45
		Sirkulasi 10%	Workshop C - Ruang Peraga	1 (20)	1.5		1.5 x 30	30
		Sirkulasi 10%						5
		Ruang Informasi		1				3.5
		Ruang Lobby		1 (30)	1.5		1.5 x 30	2.5
		Lavatory	Urinitor Toilet W/c		0.9 1.6 3	Neufert 4 x 0.9 4 x 1.6 4 x 3	3.6 6.4 12	268

	Fasilitas	MEE	Elektrikal AHU Genzet Jaringan listrik					100
								30
								30
								36
						10 %		196
								19.6
								215.6



[illegible]

Kelompok Kegiatan	Kegiatan	Sarana	Jenis Ruang	Jumlah Ruang (Kapasitas)	Standart Luas Ruang (m ² /org)	Sumber	Perhitungan (m ²)	Total (m ²)
P E N U N J A N G	Ruang Pelayanan	Pujasera	Ruang Makan	75 org	1.3 - 1.9	Neufert	75 x 1.3	97.5
	umum		Dapur + Ruang Cuci		15 % - 25 %	Neufert	20 % x 97.5	19.5
	Makan		Ruang Pelayanan		25 % - 50 %	Neufert	30 % x 97.5	29.25
	dan		Kasir	2 org				4
	Minum		Lavatory		20 %	Neufert	20 % x 97.5	19.5
		Sirkulasi 20%						169.75
								33.95
								203.7

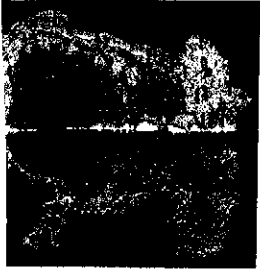


Kelompok Kegiatan	Kegiatan	Sarana	Jenis Ruang	Jumlah Ruang (Kapasitas)	Standart Luas Ruang (m ² /org)	Sumber	Perhitungan (m ²)	Total (m ²)
P E N U N J A N G	Servis	Ruang Informasi	Ruang Informasi	2 org				6
		Wartel	Wartel	4 Kbu				10
		Mushola	Mushola	30 org	0.8		30 x 0.8	24
			Tempat Wudhu					9
		Lavatory	Lavatory Urinior	8	0.9		8 x 0.9	7.20
			Toilet	8	1.6		8 x 1.6	12.80
			W/c	8			8 x 3	24
		Pos Jaga	Pos Jaga	4 Rg			(2 x 2) 4	16
		Parkir	Pengelola	25 org				
			• Mobil		40 %		40% x 25 = 10	
			• Motor		60 %		10 x 25	250
							60% x 25 = 15	
							15 x 25	375
			Pengunjung					
			• Motor	150	0.9			135
			• Mobil	50	12 m ²			750
			• Bis	20				

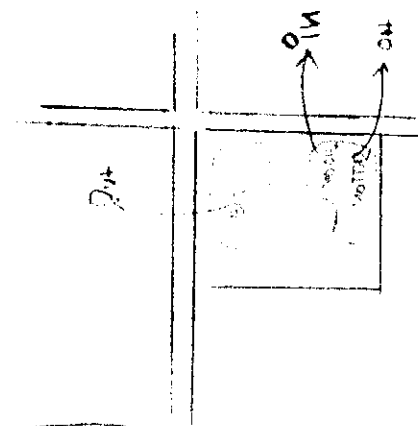
[illegible]



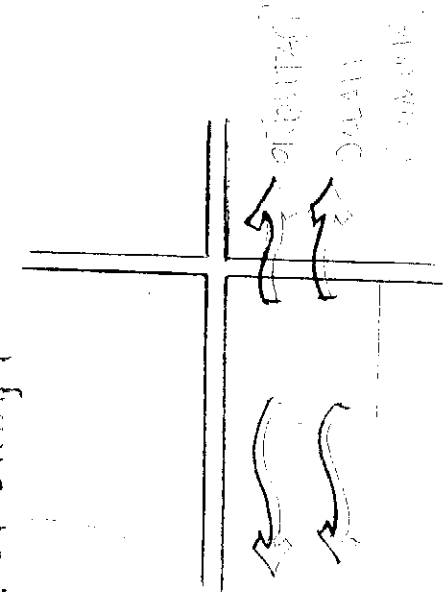
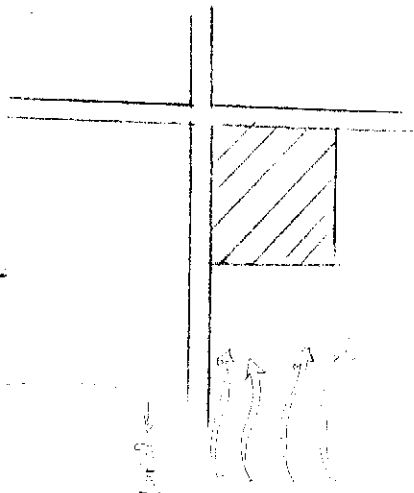
ANALISA SITE



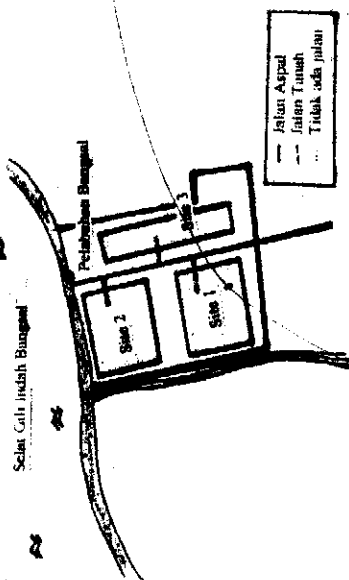
AKSESIBILITAS



ORIENTASI

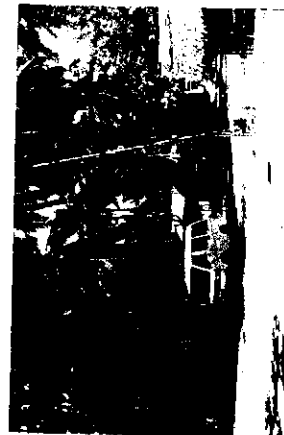


ANALISA SITE



Pada pertemuan di sini
menentukan Site I

• Petunjuk
dari Burang
dan Nengtung
3 Cili (Burang
Burang, AID)



the second lot of jalan
jalan tanah
dan jalan tanah
jalan

7.5 km



jalan tanah
tidak diketahui



Salah satu staf
dan staf lainnya



DENZOMIAGAM

1. 2010-2011

2010-2011

2010-2011

2010-2011

2010-2011

2010-2011

2010-2011

2010-2011

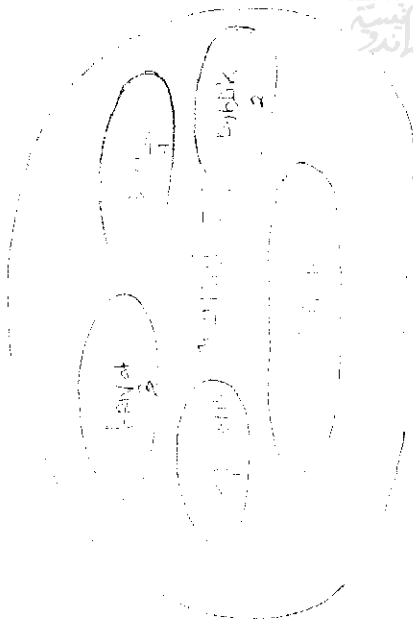
2010-2011

2010-2011

2010-2011

2010-2011

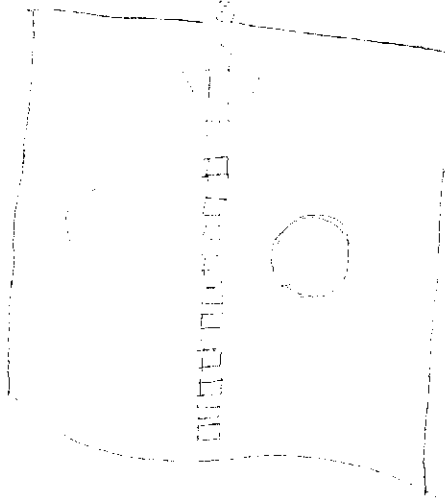
2010-2011



2010-2011

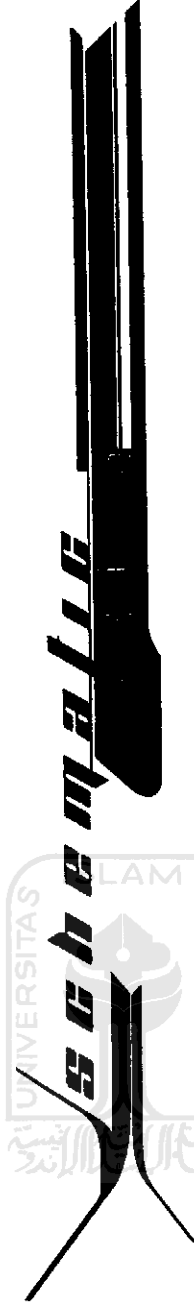


2010-2011



2010-2011





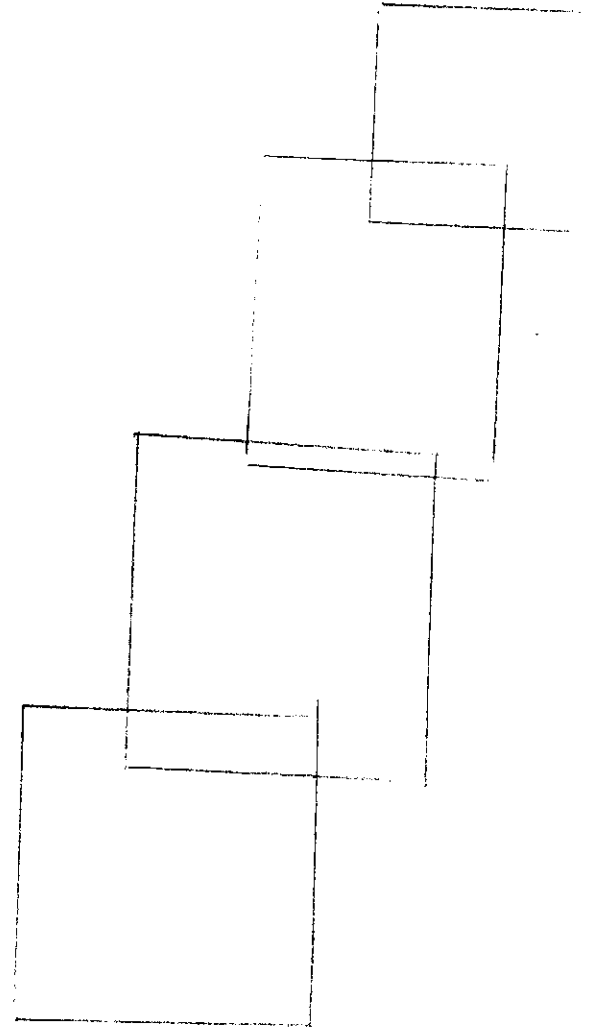
DEMAH

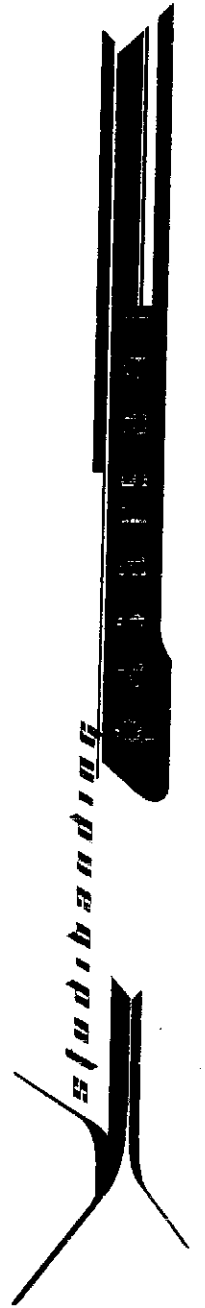
LAMATI 2

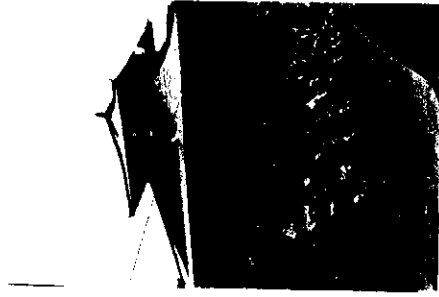
2019

Walaupun saya adalah seorang muslim, saya

1. Pujangga
2. Ds. Mironasi
3. Vlatel
4. Mironasi
5. Lamati
6. Mironasi
7. Mironasi
8. Mironasi
9. Mironasi
10. Mironasi







Handwritten text, possibly a signature or name, in a cursive script.

Handwritten text, possibly a signature or name, in a cursive script.



Handwritten text, possibly a signature or name, in a cursive script.

Handwritten text, possibly a signature or name, in a cursive script.

Handwritten text, possibly a signature or name, in a cursive script.

Handwritten text, possibly a signature or name, in a cursive script.

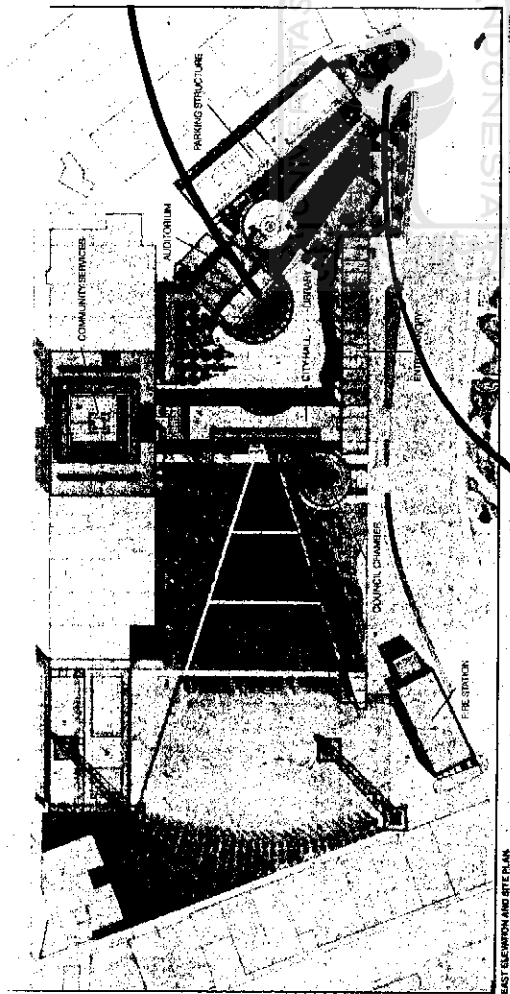
Handwritten text, possibly a signature or name, in a cursive script.

Handwritten text, possibly a signature or name, in a cursive script.

Handwritten text, possibly a signature or name, in a cursive script.



STUDENT TO DO



1. *Phragmites australis* (Cav.) Trin. ex Steud.

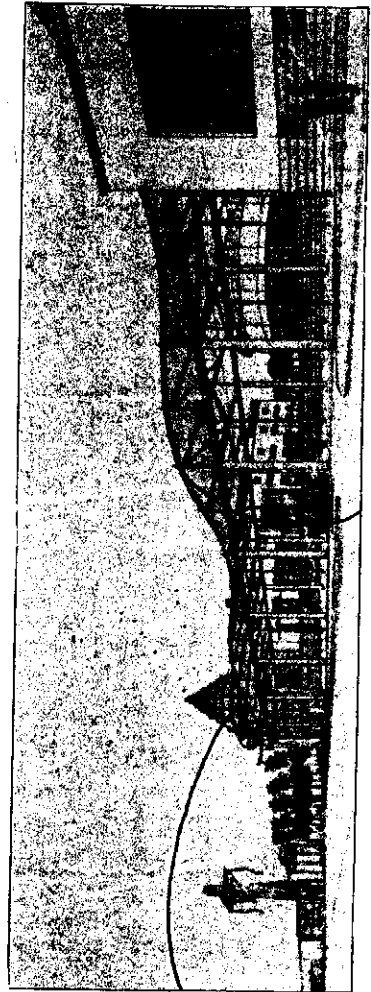
[illegible]

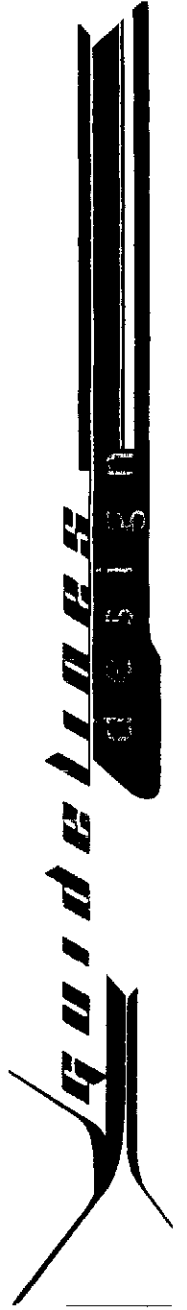
Andersson, G. 1993. *Journal of Applied Ecology* 30: 105-114.

2024

$f_{\text{max}} = 0.7$

1. The first of these is the fact that the
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.
 13.
 14.
 15.
 16.
 17.
 18.
 19.
 20.
 21.
 22.
 23.
 24.
 25.
 26.
 27.
 28.
 29.
 30.
 31.
 32.
 33.
 34.
 35.
 36.
 37.
 38.
 39.
 40.
 41.
 42.
 43.
 44.
 45.
 46.
 47.
 48.
 49.
 50.
 51.
 52.
 53.
 54.
 55.
 56.
 57.
 58.
 59.
 60.
 61.
 62.
 63.
 64.
 65.
 66.
 67.
 68.
 69.
 70.
 71.
 72.
 73.
 74.
 75.
 76.
 77.
 78.
 79.
 80.
 81.
 82.
 83.
 84.
 85.
 86.
 87.
 88.
 89.
 90.
 91.
 92.
 93.
 94.
 95.
 96.
 97.
 98.
 99.
 100.
 101.
 102.
 103.
 104.
 105.
 106.
 107.
 108.
 109.
 110.
 111.
 112.
 113.
 114.
 115.
 116.
 117.
 118.
 119.
 120.
 121.
 122.
 123.
 124.
 125.
 126.
 127.
 128.
 129.
 130.
 131.
 132.
 133.
 134.
 135.
 136.
 137.
 138.
 139.
 140.
 141.
 142.
 143.
 144.
 145.
 146.
 147.
 148.
 149.
 150.
 151.
 152.
 153.
 154.
 155.
 156.
 157.
 158.
 159.
 160.
 161.
 162.
 163.
 164.
 165.
 166.
 167.
 168.
 169.
 170.
 171.
 172.
 173.
 174.
 175.
 176.
 177.
 178.
 179.
 180.
 181.
 182.
 183.
 184.
 185.
 186.
 187.
 188.
 189.
 190.
 191.
 192.
 193.
 194.
 195.
 196.
 197.
 198.
 199.
 200.
 201.
 202.
 203.
 204.
 205.
 206.
 207.
 208.
 209.
 210.
 211.
 212.
 213.
 214.
 215.
 216.
 217.
 218.
 219.
 220.
 221.
 222.
 223.
 224.
 225.
 226.
 227.
 228.
 229.
 230.
 231.
 232.
 233.
 234.
 235.
 236.
 237.
 238.
 239.
 240.
 241.
 242.
 243.
 244.
 245.
 246.
 247.
 248.
 249.
 250.
 251.
 252.
 253.
 254.
 255.
 256.
 257.
 258.
 259.
 260.
 261.
 262.
 263.
 264.
 265.
 266.
 267.
 268.
 269.
 270.
 271.
 272.
 273.
 274.
 275.
 276.
 277.
 278.
 279.
 280.
 281.
 282.
 283.
 284.
 285.
 286.
 287.
 288.
 289.
 290.
 291.
 292.
 293.
 294.
 295.
 296.
 297.
 298.
 299.
 300.
 301.
 302.
 303.
 304.
 305.
 306.
 307.
 308.
 309.
 310.
 311.
 312.
 313.
 314.
 315.
 316.
 317.
 318.
 319.
 320.
 321.
 322.
 323.
 324.
 325.
 326.
 327.
 328.
 329.
 330.
 331.
 332.
 333.
 334.
 335.
 336.
 337.
 338.
 339.
 340.
 341.
 342.
 343.
 344.
 345.
 346.
 347.
 348.
 349.
 350.
 351.
 352.
 353.
 354.
 355.
 356.
 357.
 358.
 359.
 360.
 361.
 362.
 363.
 364.
 365.
 366.
 367.
 368.
 369.
 370.
 371.
 372.
 373.
 374.
 375.
 376.
 377.
 378.
 379.
 380.
 381.
 382.
 383.
 384.
 385.
 386.
 387.
 388.
 389.
 390.
 391.
 392.
 393.
 394.
 395.
 396.
 397.
 398.
 399.
 400.
 401.
 402.
 403.
 404.
 405.
 406.
 407.
 408.
 409.
 410.
 411.
 412.
 413.
 414.
 415.
 416.
 417.
 418.
 419.
 420.
 421.
 422.
 423.
 424.
 425.
 426.
 427.
 428.
 429.
 430.
 431.
 432.
 433.
 434.
 435.
 436.
 437.
 438.
 439.
 440.
 441.
 442.
 443.
 444.
 445.
 446.
 447.
 448.
 449.
 450.
 451.
 452.
 453.
 454.
 455.
 456.
 457.
 458.
 459.
 460.
 461.
 462.
 463.
 464.
 465.
 466.
 467.
 468.
 469.
 470.
 471.
 472.
 473.
 474.
 475.
 476.
 477.
 478.
 479.
 480.
 481.
 482.
 483.
 484.
 485.
 486.
 487.
 488.
 489.
 490.
 491.
 492.
 493.
 494.
 495.
 496.
 497.
 498.
 499.
 500.
 501.
 502.
 503.
 504.
 505.
 506.
 507.
 508.
 509.
 510.
 511.
 512.
 513.
 514.
 515.
 516.
 517.
 518.
 519.
 520.
 521.
 522.
 523.
 524.
 525.
 526.
 527.
 528.
 529.
 530.
 531.
 532.
 533.
 534.
 535.
 536.
 537.
 538.
 539.
 540.
 541.
 542.
 543.
 544.
 545.
 546.
 547.
 548.
 549.
 550.
 551.
 552.
 553.
 554.
 555.
 556.
 557.
 558.
 559.
 560.
 561.
 562.
 563.
 564.
 565.
 566.
 567.
 568.
 569.
 570.
 571.
 572.
 573.
 574.
 575.
 576.
 577.
 578.
 579.
 580.
 581.
 582.
 583.
 584.
 585.
 586.
 587.
 588.
 589.
 590.
 591.
 592.
 593.
 594.
 595.
 596.
 597.
 598.
 599.

[illegible]

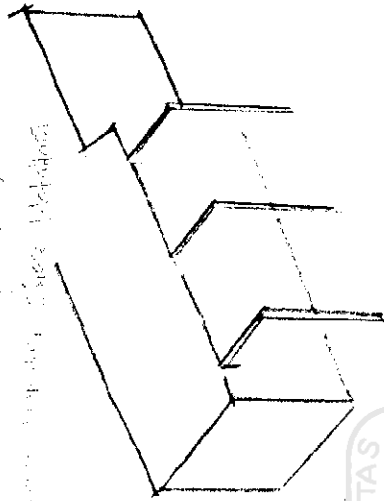


CONCEPTS



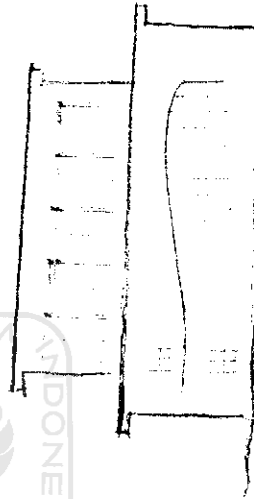
RICHARD MEIER

the building is designed to be a 'living organism' that grows and changes over time.



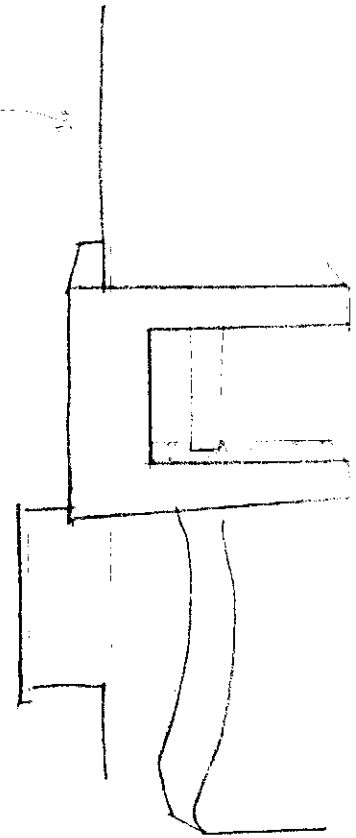
Sketch 1

the building is designed to be a 'living organism' that grows and changes over time.



Sketch 2

the building is designed to be a 'living organism' that grows and changes over time.



the building is designed to be a 'living organism' that grows and changes over time.



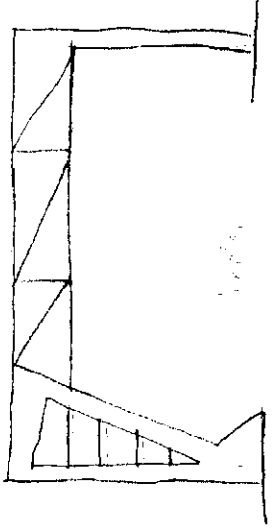
the building is designed to be a 'living organism' that grows and changes over time.

ENTRANCE

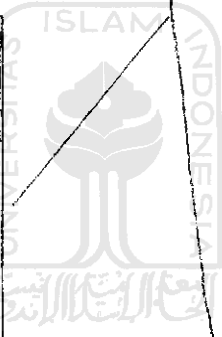
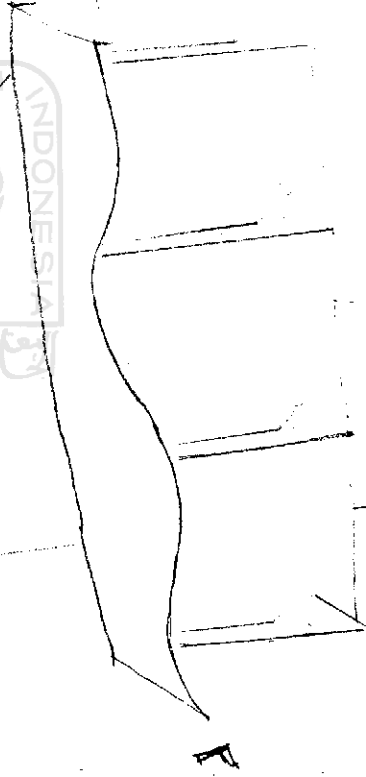
11/11/11



11/11/11



11/11/11

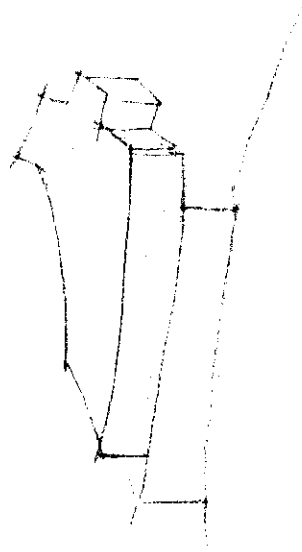
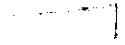
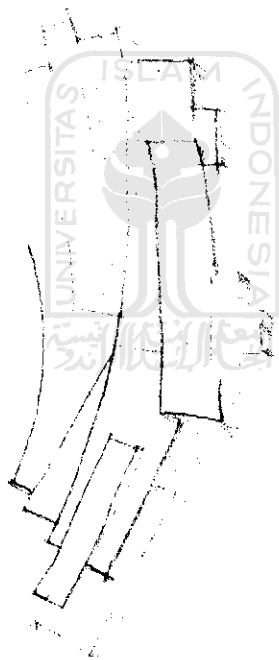


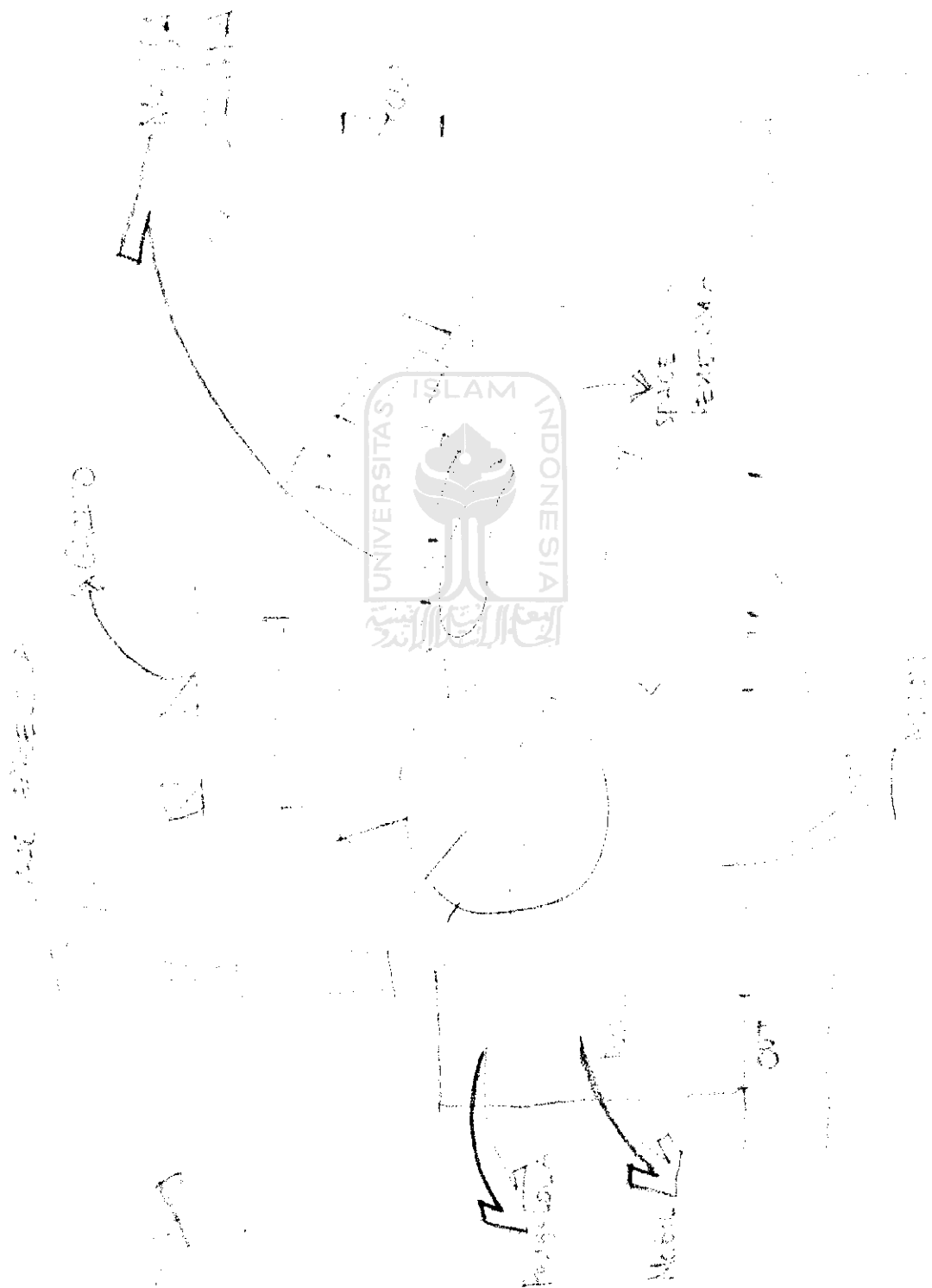
11/11/11

11/11/11

11/11/11

11/11/11

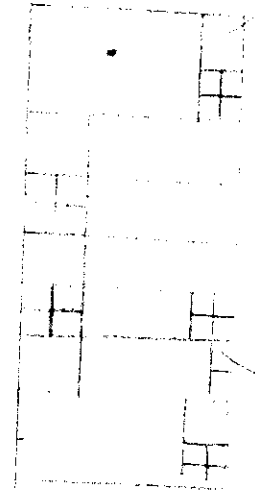




RAK 1 - 1200 mm

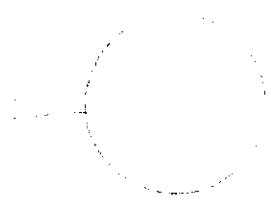
1. 1200 mm
 2. 1200 mm
 3. 1200 mm
 4. 1200 mm
 5. 1200 mm

1200 mm

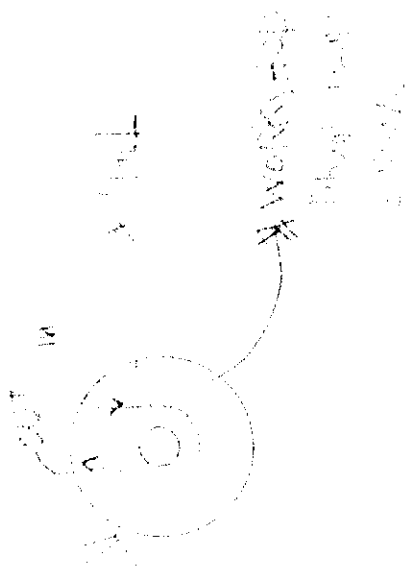


PALE 1200 mm

SPACE KECL



1200 mm



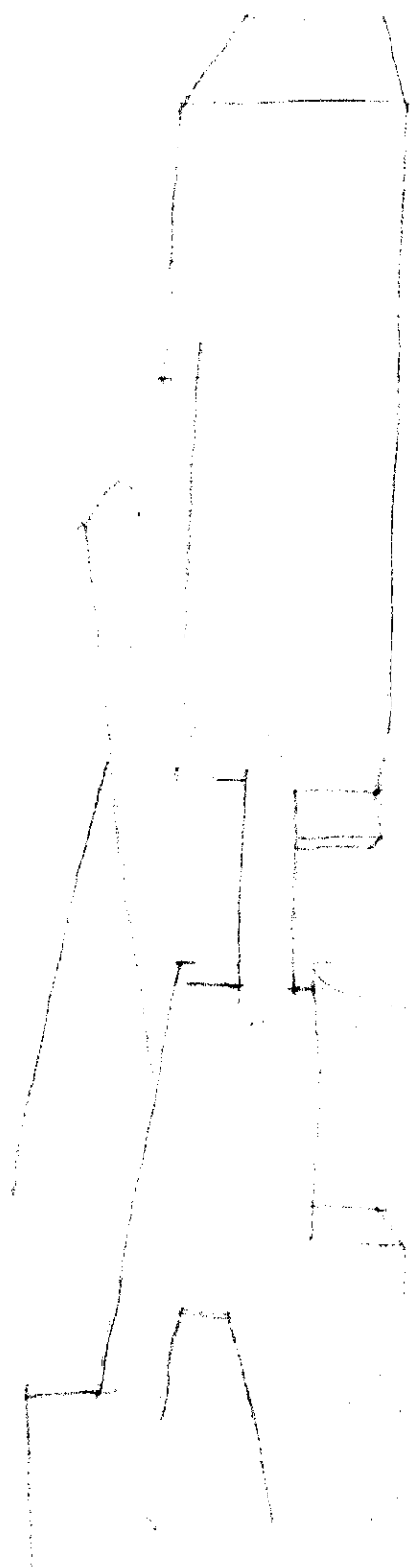
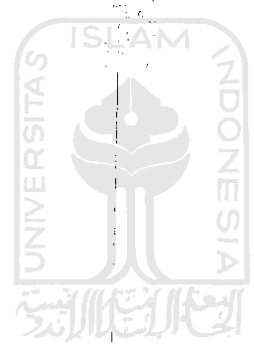
1200 mm
 1200 mm
 1200 mm



1200 mm

1200 mm

Handwritten text, possibly a date or reference number.

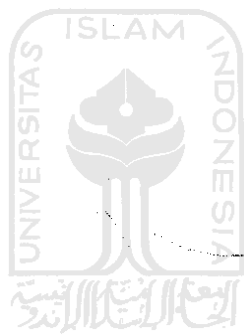


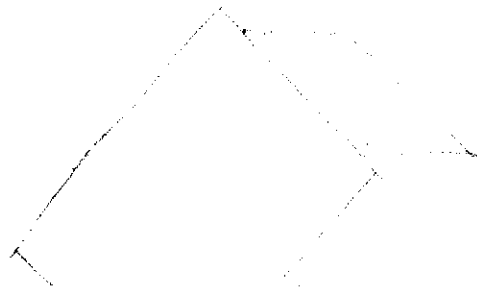
Handwritten text, possibly a name or title.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.





100



100



73

